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BULLETIN OF THE ART INSTITUTE OF CHICAGO

Two medals by Louis Oscar Roty.
Presented by Charles L. Hutchinson.
The Frances Kinsley Hutchinson Collection of Costumes, 36 pieces. Presented by Mrs. Charles L. Hutchinson.
Ten American coverlets. Presented by Frank W. Gunsaulus.

ACCESSIONS TO THE LIBRARY

Few important purchases have been made for the library during the past three months but many notable gifts have been received. Mr. James P. Gardner has presented a number of large illustrated works of great value to our collection and 74 volumes of Japanese prints and designs; Mr. Blewett Lee has contributed several valuable books on medals; the Chicago School of Civics and Philanthropy has donated to our use a large collection of miscellaneous material (books, photographs and color prints) on architecture, sculpture, interior decoration, etc.; Miss Helen V. Drake has presented a collection of books on British art in memory of her father and mother; Mrs. M. Fay Pierce has given a complete set of the rare "Savoy" magazine, and Mrs. Abbie P. Walker has presented seven volumes of "Godey's Lady's Book." Other valuable and interesting gifts have been received from M. Henri Baudoïn, Mr. Victor G. Fischer, Mr. Fritz von Frantzius, Mr. H. H. Getty, Mrs. J. Herman Hall, Miss Sara Hallowell, Mr. Harry Hunton, The John Lane Company, The New York State Library, The Polish National Alliance, Mr. Edward E. Swadener, The Toledo Museum of Art, Mrs. Elysabeth Underhill, and Mr. J. E. Woodhead.

In the departments of lantern slides, photographs and post cards, gifts have been received from Mr. H. H. Getty, Mrs. John B. Sherwood, Mr. James P. Gardner, Mr. Dudley C. Watson, Mr. Louis Kronberg and the Detroit Publishing Company. The lantern slide department has also received, through Mrs. F. M. Guthridge, over 500 slides of American architecture and scenery presented by various prominent railways. This is a unique and beautiful collection and should be very interesting to American travellers and lecturers, to whom it offers excellent material for the "See America First" theory. The railways contributing are: the Denver, Northwestern & Pacific Ry. Co., Louisville & Nashville Railroad Co., Mammoth Cave Estate, Denver & Rio Grande R. R. Co., Florence & Cripple Creek Railroad Co., Baltimore & Ohio Railroad Co., Northern Pacific Railway, Grand Trunk Railway System, Colorado Midland Railway Co., Manitou & Pike's Peak Ry. Co., Southern Railway Co., Florida East Coast Railway, New York Central Lines and Wylie Permanent Camping Co.

Among the interesting books added during the quarter are:

GENERAL ART.

Dennis, George - Cities and cemeteries of Etruria. 1883. (Gift of Mr. James P. Gardner.)
Dollfus, Jean, coll. — Catalogue de tableaux modernes, anciens et des aquarelles dessins. 3v. n. d. (Gift of Mr. Henri Baudoïn.)
Rodin, Auguste - L'art. Entretiens réunis par Paul Gsell. 1911.

ARCHITECTURE.

Ashbee, C. R.—Frank Lloyd Wright. 1911.
Binion, Samuel Augustus—Ancient Egypt or Mizraim. 2 v. e[1887]. (Gift of Mr. James P. Gardner.)
Elwell, N. W.—Boston public library. [1896].
Schütz, Alexander—Italienische architektur skizzen. 1901.

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Tatham, Charles Heathcote Etchings of ancient architecture in Rome. 1799. (Gift of Mr. Edward E. Swadener.)

PAINTING.

Mayer, August L. El Greco. 1911. (Gift of Mr. Victor G. Fischer.)

Weisbach, Werner — Impressionismus. Ein problem der malerei in der antike und neuzeit. 1910.

SCULPTURE.

Maskell, Alfred — Wood Sculpture. [1911].

Waters, W. G. — Italian sculptors. [1912].

ENGRAVING.

Laffan, William M. — Engravings on wood. 1887. (Gift of Mr. J. E. Woodhead.)

Wedmore, Frederick — Etchings. 1911.

DESIGN AND MINOR ARTS.

Briggs, R. A. — Pompeian decorations. [1911].

Sandier, Alex. — Les cartons de la manufacture nationale de Sèvres. [1912].

Sonntag, Carl, jr. — Kostbare bucheinbände des XV bis XIX jahrhunderts. n. d.

Wallace, Richard, coll. — Meubles d'art des époques Louis XIV, etc. [1912].

ILLUSTRATED LITERATURE.

Lane, John, co., publ. — Early work of Aubrey Beardsley. 1912. (Gift of the John Lane co.)

Lane, John, co., publ. — Later work of Aubrey Beardsley. 1912. (Gift of the John Lane co.)

The Savoy. 4 v. [1896]. (Gift of Mrs. M. Fay Peirce.)

TRAVEL AND DESCRIPTION.

Lorimer, Norma — By the waters of Egypt. [1909]. (Gift of Mr. H. H. Getty.)

Muir, John, ed. — Picturesque California : the Rocky mountains and the Pacific Slope, illustrated by eminent American artists. 5 v. (Gift of Mr. James P. Gardner.)

Sladen, Douglas Queer things about Egypt. 1910. (Gift of Mr. H. H. Getty.)

MISCELLANEOUS.

A book of the Tile club - 1886. (Gift of Mr. J. E. Woodhead.)

Godey's lady's book 1858-1864. 7 v. (Gift of Mrs. Abbie P. Walker.)

Hall, Adelaide S. - Glossary of important symbols in their Hebrew, pagan and Christian forms. 1912. (Gift of Mrs. Adelaide S. Hall.)

Pearsons, Daniel K., jr. - Daniel K. Pearsons. His life and works. 1912.

ATTENDANCE

MUSEUM — The number of visitors at the Museum during the months of March, April and May, 1912, was as follows:

		AVERAGE
13 Sundays	56,559	4,351
27 other free days	111,710	4,138
52 pay days	23,612	257
92 days	191,881	

During the same period last year the total attendance was 176,081, showing an increase this year of 15,800.

LIBRARY — The number of visitors at the Ryerson Library during the months of March, April and May, 1912, was as follows:

	MARCH	APRIL	MAY
Students	6,646	5,630	5,247
Visitors	1,321	1,028	759
Consulting visitors	2,515	1,606	1,275
	<hr/>	<hr/>	<hr/>
	10,482	8,264	7,281

Total attendance for three months, 26,027. During the same period last year the attendance was 23,850, showing an increase this year of 2,177.

SCHOOL — The attendance for the year was as follows:

	MEN	WOMEN	TOTAL
Day school	425	599	1,024
Evening school	667	240	907
Saturday classes	208	562	770
Summer classes	212	303	515
	<hr/>	<hr/>	<hr/>
Students belonging to two departments	1,512	1,704	3,216
	<hr/>	<hr/>	<hr/>
Corrected total			3,054
Corrected total last year			2,903

LECTURE — The attendance at lectures and other meetings in Fullerton Memorial Hall during the months of March, April and May, 1912, was as follows:

23 lectures for members and students	4,162
2 concerts for members and students	939
12 lectures and meetings for students	2,261
12 Sunday concerts	6,489
61 other lectures and meetings	21,078
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110	34,929